THE SATURDAY EVENING POST.

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VOLUME XXXI. PHILADELPHIA, SATURDAY, AUGUST 16, 1851. WHOLE NO. 1568.

Choice Poetry.

THE RAILWAY CAR.

BY CHARLES P. SHIRAS.

No more we sing as they sang of old,
To the beat of the lute and lyre,
For lo! we live in an iron Age—
In the age of Steam and Fire!
The world is not what it was of yore,
And both grown too stem for Wop!
So, hey, for the glory of Steam!
Let us sing of the Railway Car!

The golden chariots of ancient King!
World denote the slumbering age,
And the heads of a million drivers might bow
As the chariot rolled by;
But this is the Car of the People,
And before it stands the all Kings—
But their foreheads when they hear the shrieking
Of the Dragon with iron wings!

The blood-stained Car of the Juggernaut,
Our millions of saviors hath rolled,
And its Priests have cried, "such a triumph as
This,
The world shall never behold!"
But see! when this harnessed Dragon
Comes roaring smoke and fire,
For the Priests, with their Car and Idols,
Shall perish beneath its ire!

And we to all who uphold the wrong—
Love darkness rather than light—
For Science hath declared war with Error!
For Knowledge, and Truth, and Right.
And he sends forth his Car to gather
The people of many lands,
Until the tiniest nations
Are greeting each others' hands!

And thus, when the people, as one, are joined,
And each to his fellow is known,
Invention, and Skill and Art shall work
At the bidding of Science alone.
And who can tell of the greatness
The world may hope for then!
For the faith that inwerk mountains
Hath removed at the touch of men!

Then sing no more, as they sang of old,
To the tones of the lute and lyre,
But sound the praise of the Iron Age—
Of the age of Steam and Fire.
And sing to the glory of Science,
Knelt in the midst of War—
And shout for the fiery Dragon,
As he flies with the Railway Car!

Original Novelet.

THE BELLE OF THE SPRINGS.

(CONTINUED.)

WRITTEN FOR THE SATURDAY EVENING POST,
BY CAROLINE LEE HENTZ,
AUTHOR OF "THE MOB CAP," "LINDA," &c.

[Entered according to the Act of Congress, by Deacon & Peterson, in the Clerk's Office of the District Court for the Eastern District of Pennsylvania.]

CHAPTER II.

All was excitement at the Springs—a pic-nic was in contemplation, that most delightful of all rural amusements. Grace at first entertained most philosophical indifference; she felt as if in her newly-developed taste for reading, and her ardent desire to commune with nature and its intellectual growths, should lift her above the common entertainments, but after parting for hour over the pages of Proverbial Philosophy, and finding the charm gradually growing weaker, she laid aside the book, and entered with all the gayety, alas, of nothing M. Lorraine was with her, to direct her taste and heighten her discernity. His words and manner had left a deep impression on the author.

"I am kindly offered to direct my reading," said she, half-seriously, when next they met, which was not in the hall-room, but by a rock-hiding spring, that, forming the grand basin of the fountain, could only be approached by an impromptu bridge of planks. As Grace ran over the trembling planks, her dress sweeping with exercise, a silver cup gleaming in her hand, she caught a glimpse of the tall, graceful figure and noble outline of Mr. Lorraine's languid, but interesting figure, reclining on the bench, a little way from the fountain. Grace was in spirits at this meeting. She thought his conversation would be more entertaining toward in that solitary grove spot, by the lulling music of the fountain, than in a lighted ball-room, where "the brisk talking viol" drowned his soft tones. Grace did not talk very charmingly, and she listened with a charmed ear, but she sighed when he spoke of Cambria Grove, Fairview Springs, and the home-scenes of Hebron. There was no charm to her in these classic associations, for her imagination never comprehended them not. He did not seem to be pedantic, so to speak to her in an unknown tongue, but his words were so filled with deep feelings, that rich streams of thought flowed from it, but naturally as water from the fountain that bubbled at their feet. Occasionally, from a sense of her deficiencies, she bent over the spring till her tongue was dipped in its crystal waters.

"Reverent!" said he, "the fate of the fabled Narcissus may be thine."

"Alpha!" thought Grace.—"I dare not talk when she Narcissus was, lest I appear the drone I really am. His mind seems peopled with the fairy beings, whose names are familiar to my ear." Then summoning a resolution that astonished herself, she said,

"You offered to direct my reading. Though yet will find it a far greater task than you imagine, yet I gratefully accept the promise. I so much need. I have been reading the book you placed in my hand, and though I admire it, I find it something as Alt Bobo did—(I hope read the Arabian Nights)—where he found himself in a wilderness of sweets, but knew not which way to turn to gather up the most delicious sweets to carry home."

"Then you like my favorite author?" said he, with animation.

"I am glad you do—I was certain that you would. It is the book of the love of poetry. You have a poetical countenance. You express yourself in poetical language. Believe me, Miss Grace, you have been intended you for a poet."

"When I sighed for instruction, I did not expect ridicule," cried Grace, coloring with vexation. "Foolish as you may think me, I am incapable of flattery."

"No, indeed, my fair young friend," answered he, with great earnestness, "I am not one of the vain smiling set. Shakespeare was a noble bard to her, and that humbling feeling of unworthiness, which you have so often spoken of, is the truest evidence of genius. It is a great deal of unworthy poetry in the world. Wherever there exists a vivid imagination, a warm, impulsive heart; a true appreciation of the beautiful; an earnest looking into futurity; a struggling of the inner with the outer life—there is the spirit of Poetry. It is breathing around and about us. I love it in the gurgling of the fountain; in the whispering of the wind; the sighing of the grass. I see it in the blue eyes riveted upon my face, in the silvery tongue that wears agitated my shoulder."

Grace cast down her blue, poetic eyes, and withdrew a little, so that her ringlets no longer overshadowed his shoulder. She still had an inclination dread that he was laughing at her in secret, but there was an irresistible charm in his language and manner, to which she involuntarily yielded. Ah! were she indeed a poetess! How poor were the mere triumphs of beauty, compared to those of genius! The excited ambition of Grace took another bound; she was no longer contented to read; she looked forward to the day when she could pour her burning thoughts, in her numbers, into the souls of others.

"You will be at the pic-nic at the Sulphur Fountain?—that is the name I have given to the beautiful spring which is the place of rendezvous," said Mr. Lorraine.

"I suppose so," answered Grace, "as everybody else will. Do you like such scenes, sir?"

Extremely—when not too ambitiously contrived. I long to meet you there, and to find, at my day residence, an oasis, a home, and the sweet companions of my former days. Ah, Miss Grace, in all the wild freedom of Nature, and through the flowers that will deck the fairy fields, I will not forget your promise. Flowers will be some that will bloom peculiarly in your memory, and I would you at this hour to long after you."

The mentor came. Many a bright eye was turned anxiously to the East, that restless watcher, and the sweet voice of Mrs. Lorraine, early in the morning, and clearer, brighter and blest became the ascending day. Carriage after carriage rolled merrily, filled with gay companions. Conspicuous in the cavalcade, in an open buggy, appeared Miss Wilson, by the side of the tall, handsome Mr. Ormond, who, from the first evening of her arrival, had devoted himself exclusively to her. Grace was longer excited her disinclination, for she now thought Mr. Lorraine, bending on his heavy crutch, his forehead bare and handsome and more graceful. Mr. Lorraine, of course, could not escort her there, as his lameness prevented his riding on horse, but her expectation was a very intelligent, animated young gentleman of the names of Yale, whose piercing black eyes, and dark complexion, spoke of a warmer blood than that which fills the fervid Saxon's veins. He had chosen the one

"Whom the equator's ram had toasted,
Or California's plains his roving bosom roused."

The procession closed with a novel-looking omnibus. It was a capacious, open car, whose seats were divided all round with green forest boughs, and drawn by half-a-dozen mules that tried to outdo each other in speed.

The road to the Silver Fountain was contained on either side by the living green of the forest trees, and as thick and thick the verdure extended, that scarcely a sunbeam darted through to hit what a delightful day for the pic-nic party. What a beautiful scene arose here upon the eye, when the party, having arrived at the spot, left the carriages, and entered the open grounds! Nature had left for admission to this sweet recess.

A broad platform of smooth, white boards was spread over the fountain, leaving two regular openings for the crystal waters to flow out. The silver cup, which had been presented to the visitors, bubbled and sparkled and glittered in the sportive rays that were and there peeped through the foliage. In the centre basin of the fountain, pushing springy, a rustic seat was erected, and here the ladies were invited to sit, while the gentlemen, with their cigars, and with a silver goblet, which the Nabob of the Fountain seemed to have provided for the accommodation of their fair visitors, quaffed the pure waters, and then, with a cigar, and exactly in the manner of the Turks, they smoked and chatted by turns. Groups, scattered over the green sward, and—forming a most picturesque picture, stretched the eye by the singular variety of its characters. This was the work of Mr. Lorraine, and Mr. Ormond, leading Miss Wilson to it, placed her there, and complimented him.

"Ah, Mr. Lorraine!" said Miss Wilson's cheek deepened to crimson. She turned aside with an embarrassment of manner so remarkable in one usually self-possessed, and the sudden blush of the moment, which she was so conscious of.

Mr. Ormond still was the beautiful heiress at last," said Mr. Yale.

"Heiress!" repeated Grace to herself, "what does he mean?"

Before she had time to question her companion, the gentlemen came to invite the ladies to dance, and Grace, with a blushing cheek, sweet stream of music gushed through the foliage from a band of brazilian minstrels, and Grace, unconsciously, but with the natural grace of motion, moved to the delightful measure. She was called out by a mysterious pair of lungs, whose owner was the commander of the third bought of the arbor. Almost without any volition of her own, Grace was whirled to the centre of the dancing circle, by her gay, dark, eyed partner. Thrilling to the sweet influences of the scene, she was as unconscious of her dancing with exercise, a silver cup gleaming in her hand, she caught a glimpse of the tall, graceful figure and noble outline of Mr. Lorraine's languid, but interesting figure, reclining on the bench, a little way from the fountain. Grace was in spirits at this meeting. She thought his conversation would be more entertaining toward in that solitary grove spot, by the lulling music of the fountain, than in a lighted ball-room, where "the brisk talking viol" drowned his soft tones. Grace did not talk very charmingly, and she listened with a charmed ear, but she sighed when he spoke of Cambria Grove, Fairview Springs, and the home-scenes of Hebron. There was no charm to her in these classic associations, for her imagination never comprehended them not. He did not seem to be pedantic, so to speak to her in an unknown tongue, but his words were so filled with deep feelings, that rich streams of thought flowed from it, but naturally as water from the fountain that bubbled at their feet. Occasionally, from a sense of her deficiencies, she bent over the spring till her tongue was dipped in its crystal waters.

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"Ah, Mr. Lorraine!"

Miscellaneous.

A SCIENTIFIC ANCHORITE.

[illegible]

SHORT EATING.

[illegible]

SATURDAY EVENING POST.

GEORGE PATTERSON, EDITOR.

PHILADELPHIA:

SATURDAY, JULY 26, 1856.

TERMS, &c.

[illegible]

CUBA.

[illegible]

WHO KILLED TECUMBEH?

[illegible]

CALIFORNIA.

[illegible]

RIGHT.

[illegible]

SIR JOHN FRANKLIN.

[illegible]

CURIOUS.

[illegible]

SOUTH AMERICA.

[illegible]

EUROPEAN TYRANNY.

[illegible]

MRS. JAMESON.

[illegible]

A MARRIAGE.

[illegible]

EDEN.

[illegible]

PRUDHON.

[illegible]

DEGRADATION.

[illegible]

A FINE POEM.

[illegible]

Our Correspondents

LEAVES FROM SHANNONDALE.

NUMBER 17.

[illegible]

The Traveller.

LIFE ON THE WING.

[illegible]

JUDGING BY APPEARANCES.

[illegible]

The Markets.

PHILADELPHIA MARKET.

[illegible]

Miscellaneous.

TO FORTUNE HUNTERS.

[illegible]

POSTSCRIPT.

LATER FROM EUROPE.

[illegible]

THE ELECTIONS.

[illegible]

CASTLE MAGAZINE.

[illegible]

SATURDAY EVENING POST.

PHILADELPHIA:
SATURDAY, AUGUST 30, 1851.

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STEAM-POWER BOOK AND JOB PRINTING OFFICE.
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Where Books, Pamphlets, Cards, Blanks, Circulars, &c. &c. will be executed with neatness, accuracy, and on the most reasonable terms.
DEACON & PETERSON, Proprietors.

General News.

FROM CUBA.

The correspondence from Cuba continues to be in of the most conciliatory character. We give a summary of both the Government and Patriot organs.

SPANISH OFFICIAL ACCOUNT.

The Havana papers, to the 24 August, contain the official account of the capture of the steamer Pizarro, and the landing of the invaders at Bahia Honda. The Spanish force consisted of 1,000 men, under the command of Colonel Crittenden, who was killed in the action. The Spanish force was commanded by Gen. Enna, of which is given in the Catholican and by the time besides on the New Orleans correspondent of Tacon:

"He alluded in the main of the South Pa tori. ally, and in which it said that Tacon had left Havana for the purpose of attacking the invaders, but he had not only to the capture of the Pizarro, but to the landing of the invaders, and that the Captain General would have left Havana on the 18th, but that he was detained by the arrival of the Queen Regent's birthday. He also stated that the Captain General of Puerto Rico had arrived at Havana, and that he had left the Island of Cuba in charge of the Governor of Matanzas. This fact of Eighty soldiers, wounded, and sick, that all the Spanish prisoners had been released, and that the Captain General of Puerto Rico had left Havana for the purpose of attacking the invaders. It is also stated that the Captain General of Puerto Rico had left Havana for the purpose of attacking the invaders, and that he had left the Island of Cuba in charge of the Governor of Matanzas."

It is reported that there are large forces of the Spanish troops in the vicinity of the invaders, and that the latter will have a severe engagement before they can reach the interior.

THE PATRIOT ACCOUNT.

The following is the statement of the Junta Revolucionaria of Puerto Principe, published on the 22d of July, from the Diario de la Marina of the 24th:

"The Expedition, composed of 600 men, under the command of Gen. Narciso Lopez, left Key West in the steamer Pizarro, on the 3d inst., and arrived at Cape Cruz on the 11th, where they landed without opposition. The Spanish troops, to the number of 1,000, under the command of Gen. Enna, attacked the invaders on the 12th, and a battle ensued, which lasted from 9 A. M. to 4 P. M., when the Spaniards were defeated with the loss of 200 killed, and a number wounded. The loss of the invaders was 50 killed and 100 wounded. The Spanish troops retreated to Bayamo, and the invaders remained in possession of the field of battle. The Spanish troops were reinforced by 1,000 men, and the invaders, finding themselves unable to cope with such a force, retreated to the mountains, and commenced their march for Puerto Principe. They were followed by the Spanish troops, and a battle ensued on the 19th, in which the invaders were defeated with the loss of 100 killed and wounded. The invaders then

Selected Poetry.

THE HARE.

BY BAYARD'S BARNEY HOPKINS.

I was walking in the wood,
And I heard a sound of fear;
I looked around to find it out,
And soon I did see near
A little hare that was in pain,
And I was sorry for her sake,
For she was caught in a trap,
And she could not get out.

God made to us the hare, the coney,
And every kind of living thing;
And when we find one in distress,
We ought to help and bring
Relief to it, as we would like
Which does the creatures had a wish,
Are express as mankind,
As such it is with us.

God's pity let us pray, the end.

I hurry up here to help the hare—
She was in great distress;
I hear upon my forehead shed,
The sign of what I know—
The coming of my day, the end.

If I heed brave this cruel, the end,
And take a cruse upon my mount,
And rise a cruse upon my mount,
And let my cruse upon my mount,
Is such the language, the end.

And since the cruse must be, she said,
I this poor hare would would leave.
Here while I can, I will not flee,
Tho' do not distress, grieve!
The pain of Heaven is yes, the end.

But in your bitter world, said,
Passing's costly, and to whom,
And though your pangs long vanished
Are not forgotten, come.

Yet, by the times who very I take
Oh, hold!—what then is he?
Oh, stay! Or those whose hearts have died,
What their cries are?

Where bodies are I say! the end.

Leaves from History

VICTORIES OF THE SWISS.

BY THE AUTHOR OF "RURAL HOURS."

The fifth quarter of the fifteenth century produced many remarkable events, which preceded it gave birth to the people, and brought down a degree of celebrity and importance to the Swiss nation, which it has since maintained. The battle of Morat, which preceded it gave birth to the people, and brought down a degree of celebrity and importance to the Swiss nation, which it has since maintained. The battle of Morat, which preceded it gave birth to the people, and brought down a degree of celebrity and importance to the Swiss nation, which it has since maintained. The battle of Morat, which preceded it gave birth to the people, and brought down a degree of celebrity and importance to the Swiss nation, which it has since maintained.